180 In The Country Version: NA 180 19-02-2024

Research and Personal Use

(Intro:)

C Baa, ba ba ba baa, ba ba ba ba ba ba ba baa,
C Baa, ba ba ba ba baa, ba ba ba ba ba ba ba ba ba baa,

(Verse 1)

When the ^C world in which you're ^{Em} living, gets a ^A bit too much to ^{A7} bear And you ^{Dm} need someone to ^F lean on, when you ^{Dm} look there's no-one ^G there, You're gonna ^C find me, ^F out in the ^C country ^F You're gonna ^C find me, ^F out in the ^C country

Chorus:

Where the C air is F good and the C day is F fine And a C pretty F girl has her C hand in F mine And the C silver F stream is the C poor F man's Am wine D7 In the Coun-Dm-try, in the D Country. G

(Verse 2)

When you're C walking in the Em city and you're A feeling rather A7 small And the Dm people on the F sidewalk, seem to D form a solid G wall You're gonna C find me, F out in the C country F You're gonna C find me, F out in the C country

Chorus:

Where the C air is F good and the C day is F fine And a C pretty F girl has her C hand in F mine And the C silver F stream is the C poor F man's Am wine D7 In the Coun-Dm-try, in the D Country. G

Bridge:

C Hurry, hurry, hurry, for the Bb time is slipping by G C You don't need a ticket it Bb belongs to you and I G Come out and C join me, F out in the C country

Chorus:

Where the C air is F good and the C day is F fine And a C pretty F girl has her C hand in F mine And the C silver F stream is the C poor F man's Am wine D7 In the Coun-Dm-try, in the D Country. G

(Outro)

C Baa, ba ba ba baa, ba ba ba ba ba ba ba ba baa,
C Baa, ba ba ba ba baa, ba ba ba ba ba ba ba ba ba baa,

Repeat both lines