Version: NA 158 - 05.11.18













## (Intro: )

C He's a real G nowhere man, F sitting in his C nowhere land,

F Making all his Fm nowhere plans for C nobody.

C Doesn't have a G point of view,

F knows not where he's C going to.

F Isn't he a Fm bit like you and C me

Nowhere Em man, please F listen.

You don't Em know what you're F missing.

Nowhere Em man, the F world is at your comm-G7-and.

## (Instrumental Only:)

C He's a real G nowhere man, F sitting in his C nowhere land, F Making all his Fm nowhere plans for C nobody.

C He's as blind as G he can be,

F just sees what he C wants to see.

F Nowhere man, can Fm you see me, at C all?

Nowhere Em man, don't F worry.

Take your Em time, don't F hurry.

Leave it all, Em till some-F-body else lends you a hand. G7

C Doesn't have a G point of view,

F knows not where he's C going to.

F Isn't he a Fm bit like you and C me

Nowhere Em man, please F listen.

You don't Em know what you're F missing.

Nowhere Em man, the F world is at your comm-G7-and.

C He's a real G nowhere man, F sitting in his C nowhere land,

F Making all his Fm nowhere plans for C nobody.

F Making all his Fm nowhere plans for C nobody.

## (Voice Only)

Making all his nowhere plans for nobody.