

(Intro: Bass Run from 9th fret on C string:)

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 **A**)

A You keep saying you've got something for me

A Something you call love but confess **A7**

D You've been messin' where you shouldn't have been a messin'

And now **A** someone else is gettin' all your best

Chorus:

These **C** boots are made for **Am** walking And **C** that's just what they'll **Am** do

C One of these days these **Am** boots are gonna **Am/** Walk all over you

(Bass Run from 9th fret on C string:)

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 **A**)

A You keep lying when you oughta be truthin'

And you keep losin' when you oughta not bet **A7**

D You keep samin' when you oughta be changin'

Now what's **A** right is right but you ain't been right yet

Chorus:

These **C** boots are made for **Am** walking And **C** that's just what they'll **Am** do

C One of these days these **Am** boots are gonna **Am/** Walk all over you

(Bass Run from 9th fret on C string)

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 **A**)

A You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. **A7** HA!

D I just found me a brand new box of matches, YEAH

And **A** what he knows you ain't had time to learn

Chorus:

These **C** boots are made for **Am** walking And **C** that's just what they'll **Am** do

C One of these days these **Am** boots are gonna **Am/** Walk all over you

(Bass Run from 9th fret on C string:)

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 **A**)